

CELLAR DOOR

ESCAPE THE FATE

TABBED BY EDDY LEMAIRE

GUIPURE ARPÈGE

GUITAR 2

TUNE DOWN 1 STEP

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① = 0 ④ = 2

① = 0 ④ = 2

② = A ⑤ = G

② = A ⑤ = G

③ = f ⑥ = 0

③ = f ⑥ = 0

♩ = 133

A COUPLET

LET RING

LET RING

LET RING

The musical notation for the 'LET RING' section is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various fingerings (1-4), slurs, and a 'T' symbol above the staff. The piece ends with a double bar line and repeat dots.

B SORTIE COUPLET

The musical score is written for guitar and consists of five measures, numbered 5 through 9. The key signature has one sharp (F#). The tempo/mood is marked as *mf* (mezzo-forte).

- Measure 5:** Four sixteenth notes, each consisting of a whole number above a pair of smaller numbers (e.g., 0/2/3).
- Measure 6:** Four sixteenth notes, each consisting of a whole number above a pair of smaller numbers.
- Measure 7:** Four sixteenth notes, each consisting of a whole number above a pair of smaller numbers.
- Measure 8:** Four sixteenth notes, each consisting of a whole number above a pair of smaller numbers.
- Measure 9:** Four sixteenth notes, each consisting of a whole number above a pair of smaller numbers.

Below the main staff, there are additional staves showing further notation, including notes and rests, which appear to be part of a multi-measure rest or a continuation of the piece.

Acoustic Guitar

Gtr 2

10 11 12 13 14

2 2 5 5 0 0 3 3 2 2 5 5 5 5 5 5 5 5 1.

$\frac{1}{2}$

REFRAIN

15 16 17 18 19 20

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 4 4 4 4 4 4

DA CAPO

21 22 23 24 25 26

3 3 3 3 1 1 1 1 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

7 7 7 7 8 8 8 8 2 2 2 2 2 2 2 2