

# DON'T LEAVE ME NOW (SOLO GUITARE)

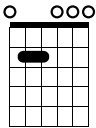
SUPERTRAMP

TABBED BY EDDY LEMAIRE

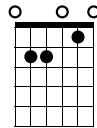
STANDARD TUNING

♩ = 120

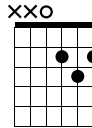
Em



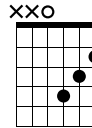
Emaddb13



D



D6(no5)

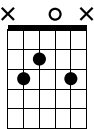


DIST. GUIT.

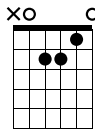
Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1: 1 H. Measure 2: 2. Measure 3: 3 (triple). Measure 4: 4. Slurs and SL markings are present.

T							
A	(0)	2	(2)	2	4	5	7
B							(7) 5 7 7 9

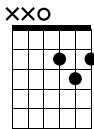
Cadd9



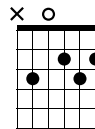
Am



D



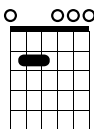
D/C



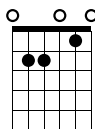
Musical notation for measures 5-8. Treble clef, 4/4 time. Measure 5: 5. Measure 6: 6. Measure 7: 7. Measure 8: 8. Slurs, triplets, and FULL markings are present.

2	4	5	7	7	7	2	9	8	10	10	8	10
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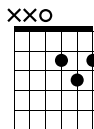
Em



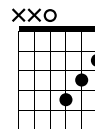
Emaddb13



D



D6(no5)



Musical notation for measures 9-12. Treble clef, 4/4 time. Measure 9: 9. Measure 10: 10. Measure 11: 11. Measure 12: 12. Slurs, triplets, and FULL markings are present.

9	(9)	10	10	10	10	8	10	(10)	9	16	17	15	16	14	12
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**Cadd9** **Am** **D** **D/C**

13

14 12 14 14 15 15 14 (14) 12 12 15 15 12 15

**Em** **Emaddb13** **D** **D6(no5)**

17 18 19 20

15 14 14 14 12 15 15 12 12 12 10 11

**Cadd9** **Am** **D** **D/C**

21 22 23 24

12 15 17 12 15 17 17 (17) 17 15 17

**Em** **Emaddb13** **D** **D6(no5)**

25 **Em** **Emaddb13** **D** **D6(no5)**

17 **FULL** 15 17 17 **FULL** 17 **FULL** 17 15 17 17 15 14 15 14 14  $\frac{1}{2}$  10 11

**Cadd9** **Am** **D** **D/C**

29 **Cadd9** **Am** **D** **D/C**

12 **FULL** 15 (12) 14 **FULL** 15 14 **FULL** 14 **FULL** 14 14 **p** 16 14 **p** 16 14 12 11

**FINAL**

**Em7**

33 **Em7** **Em7** **Em7** **Em7** **Em7**

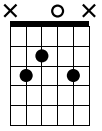
12 (12) (12) (12) (12)

**Em7** **Em9** **Em7**

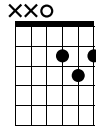
38 **Em7** **Em9** **Em7**

38 39 40 41 42

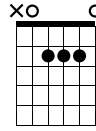
**Cadd9**



**D**

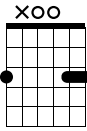


**A**



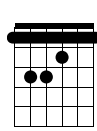
43 44 45 46 47

**G5**



**AD LIB**

**F**



48 49 50 51 52

53 54 55 56