

WAKE ME UP WHEN SEPTEMBER ENDS

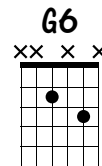
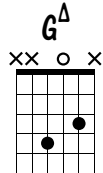
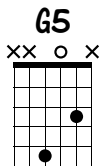
GREEN DAY
AMERICAN IDIOT

TABBED BY EDDY LEMAIRE

STANDARD TUNING

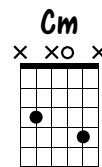
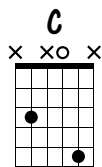
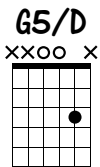
♩ = 100

COUPLET



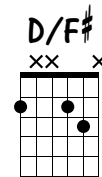
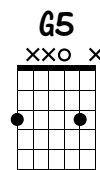
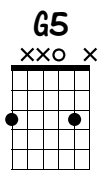
Ac. Gr. **TAC**

1 2 3



4 5 6

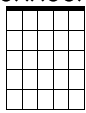
1. 2.



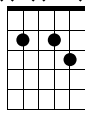
7 8 9

REFRAIN

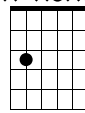
Em
OXXOOX



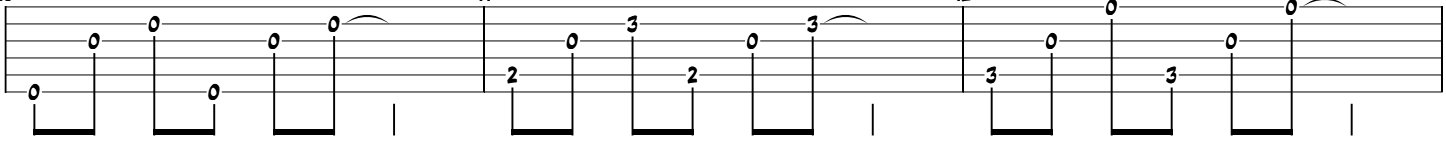
Bm7
X X X



C
X XOXO

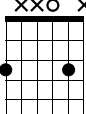


10 11 12

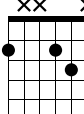


Musical notation for measures 10-12. Measure 10: 0, 0, 0, 0. Measure 11: 2, 0, 3, 0, 3. Measure 12: 3, 0, 0, 0.

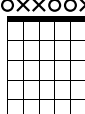
G5
XXOX



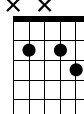
D/F#
XX X



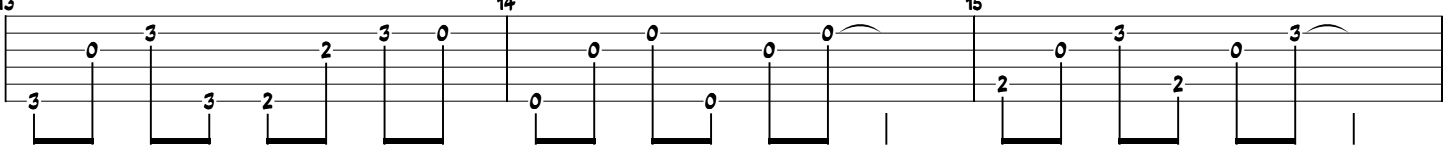
Em
OXXOOX



Bm7
X X X

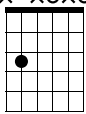


13 14 15

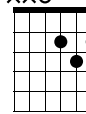


Musical notation for measures 13-15. Measure 13: 3, 0, 3, 2, 3, 0. Measure 14: 0, 0, 0, 0. Measure 15: 2, 0, 3, 0, 3.

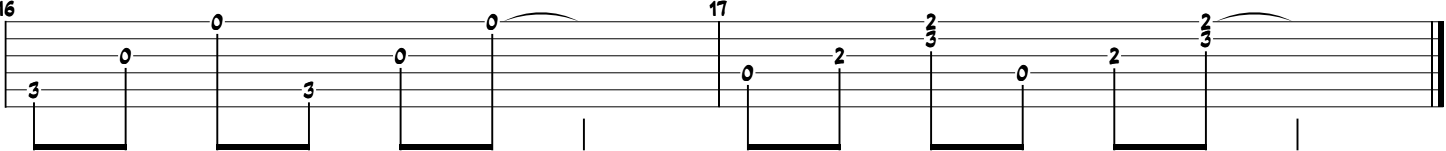
C
X XOXO



D
XXO



16 17



Musical notation for measures 16-17. Measure 16: 3, 0, 3, 0, 0. Measure 17: 0, 2, 2/3, 0, 2, 2/3.