

HARRY POTTER THEME

TABBED BY EDDY LEMAIRE

STANDARD TUNING

♩ = 80

PARTIE 1

S.QUIT.

Part 1 of the Harry Potter Theme, measures 1-3. The notation is in 8/8 time. The guitar part is in standard tuning (E, A, B). The melody is in G major. The bass line is in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody is written on a single staff, and the bass line is written on a single staff.

PARTIE 2

Part 2 of the Harry Potter Theme, measures 4-7. The notation is in 8/8 time. The guitar part is in standard tuning (E, A, B). The melody is in G major. The bass line is in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody is written on a single staff, and the bass line is written on a single staff.

PARTIE 3

Part 3 of the Harry Potter Theme, measures 8-11. The notation is in 8/8 time. The guitar part is in standard tuning (E, A, B). The melody is in G major. The bass line is in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody is written on a single staff, and the bass line is written on a single staff.

PARTIE 4

Part 4 of the Harry Potter Theme, measures 12-15. The notation is in 8/8 time. The guitar part is in standard tuning (E, A, B). The melody is in G major. The bass line is in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody is written on a single staff, and the bass line is written on a single staff.

Measure 16 of the Harry Potter Theme. The notation is in 8/8 time. The guitar part is in standard tuning (E, A, B). The melody is in G major. The bass line is in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody is written on a single staff, and the bass line is written on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody is written on a single staff, and the bass line is written on a single staff.