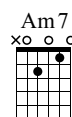
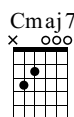
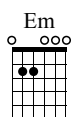
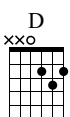
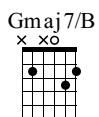
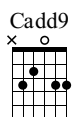


Mon alter égo

Jean Louis Aubert

Tabbed by Eddy lemaire



Steel Guitar

Chant

Standard tuning

Standard tuning

♩ = 120

Intro

Cadd9

Gmaj7/B

1-2

LET RING THROUGHOUT

Steel Guitar (S-Gt) and Chant notation for the Intro section. The S-Gt part is in 6/8 time, starting with a Cadd9 chord and a Gmaj7/B chord. The Chant part is in 6/8 time, starting with a Cadd9 chord. The S-Gt part includes a *mf* dynamic marking.

3.

Steel Guitar (S-Gt) and Chant notation for the continuation of the Intro section. The S-Gt part is in 6/8 time, starting with a D chord. The Chant part is in 6/8 time, starting with a D chord. The S-Gt part includes a *mf* dynamic marking.

Couplet



Steel Guitar (S-Gt) and Chant notation for the Couplet section. The S-Gt part is in 6/8 time, starting with a Cadd9 chord. The Chant part is in 6/8 time, starting with a Cadd9 chord. The S-Gt part includes a *mf* dynamic marking.

mf

Il manque
Tu es
Il manque

un par-
ton ti
rire

à mon
à

ma a-
l'en-
vie,
mi,
nuie,

14 3 3 2 15 (2) 3 3 16 2 3 17 3 3 0 2

S-Gt TAB

Chant TAB (0) 3 2 3 7 3 0

il manque un temps j'ai com- pris,
tu m'as m'as lai- ssé seul i- ci,
il manque manque ta flamme à ma vie,

18 3 2 19 (2) 3 3 20 2 21 3 3 22 3 2 3

TAB 3 0 3 0 3 0 3 0 3 0 3 0 2 2 2 0 2 3

TAB 3 2 (2) 3 2 5-3-3

il me manque toi mon al- teré-go.
par- c'est tout pas tume du suis jeu mon al- teré-go.
mon al- teré-go

1. 2. 23 3 24 2 25 0 26 2 0

TAB 0 2 3 2 3 0 0 0 2 4 0 2 4

TAB 7 5 3

Où où tu

Refrain

Em

Cmaj7

D

27 0 0 0 28 0 0 0 29 3 3 3 30 2 2 2

TAB 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

es, j'i- rai te cher- cher. Où où tu

Em Cmaj7 D

31 0 0 0 32 0 0 0 33 2 2 2 34 2 2 2

TAB 0 0 0 0 0 0 0 0 2 3 3 2 3 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

vis, je sau- rai te trou- ver. Où tu te

35 0 0 0 36 0 0 0 37 2 2 2 38 2 2 2

TAB 0 0 0 0 0 0 0 0 3 3 3 0 2 3 2

0 0 0 0 0 0 0 0 2 2 2 0 2 3 3

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

cache, lai- sse moi de- vi- ner. Tes tou- jours
T'es sûre- ment

Am7 D

39 0 2 0 1 0 2 40 0 2 0 1 0 2 41 0 2 3 2 3 2 42 0 2 3 3 3 2

TAB 0 2 0 1 0 2 0 2 0 1 0 2 0 2 3 2 3 2 0 2 3 3 3 2

0 2 0 1 0 2 0 2 0 1 0 2 0 2 3 2 3 2 0 2 3 3 3 2

5 0 0 0 3 1 3 0 3 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

là mon ange, dans mon coeur rien ne change.
baie des anges sûre- ment là bas mon ange.

DAL SEGNO Solo **Refrain Final**

43 0 2 3 2 3 2 44 0 2 4 0 2 0 45 46

TAB 0 2 3 2 3 2 0 2 4 0 2 0 45 46

0 2 3 2 3 2 0 2 4 0 2 0 45 46

0 2 3 2 3 2 0 2 4 0 2 0 45 46

Reprendre au signe pour un seul couplet