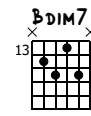
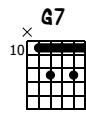
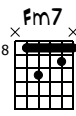
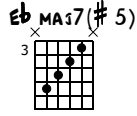
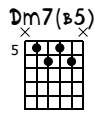
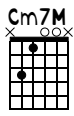


MODES MINEURS HARMONIQUES

ET CONSTRUCTION DES ACCORDS

EXEMPLE EN DO

RETRANSCRIPTION PAR EDDY LEMAIRE



STANDARD TUNING

♩ = 120

MODE 1 MINEUR HARMONIQUE

Cm7M

S-GT

T										
A										
B	3	0	1	3	0	1	0	1	0	3

MODE 2 LOCRIEN SIXIÈME AUGMENTÉE

Dm7(b5)

5	6	3	5	6	4	5	3	6	5	5

MODE 3 IONIEN QUINTE AUGMENTÉE

Eb MA7(#5)

6	8	10	6	9	10	7	8	3	4	6

MODE 4 DORIEN QUARTE AUGMENTÉE

Fm7

8	10	11	9	10	12	8	10	9	8	8

MODE 5 PHRYGIEN MAJEUR (TIERCE AUGM)

13

G7

10 11 9 10 12 8 10 12 10 12 10 12

MODE 6 LYDIEN SECONDE AUGMENTÉE

16

A^b MA7

11 14 15 12 13 15 12 13 13 12 13 11

MODE 7 LOCRIEN DIMINUÉ (QUARTE ET SEPTIÈME) OU ALTÉRÉ

19

B DIM7

14 15 17 13 15 17 13 16 15 13 15 14