

HIGHWAY TO HELL

AC/DC
HIGHWAY TO HELL

WORDS & MUSIC BY AC/DC
RETRANSCRIPTION PAR EDDY LEMAIRE

ACCORDEGE STUDIO LA = 430 HZ

♩ = 116

INTRO

oo.QUIT.

A

D/F# **G5**

D/F# **G5**

D/F# **G5** **D/F#** **G5** **D/F#** **A**

D/F# **G5**

D/F# **G5**

D/F# **G5** **D/F#** **A**

D/F# **G5**

D/F# **G5**

D/F# **G5** **D/F#** **A**

D/F# **G5**

D/F# **G5**

D/F# **G5** **D/F#** **A**

D/F# **G5**

D/F# **G5**

D/F# **G5** **D/F#** **A**

20 21 22 23

D/F# **G5** **D/F#** **G5** **D/F#** **G5** **D/F#** **A**

REFRAIN

24 25 26 27

E5 **A** **D5** **G5** **D5**

28 29 30 31 32 33

A **D5** **G5** **D5** **A** **D5** **G5** **D5** **A** **D5**

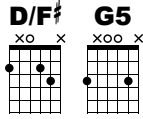
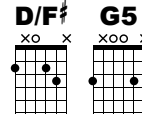
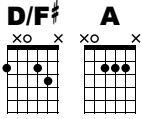
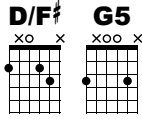
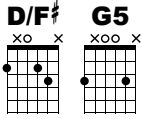
COUPLET

34 35 36 37 38

A **D/F#** **G5** **D/F#** **G5** **D/F#** **G5** **D/F#** **A**

39 40 41 42 43

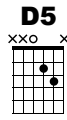
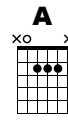
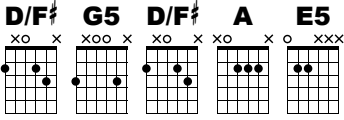
D/F# **G5** **D/F#** **G5** **D/F#** **G5** **D/F#** **A** **D/F#** **G5**



44 45 46 47 48

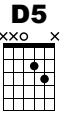
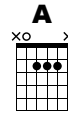
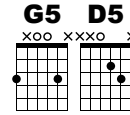
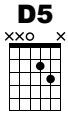
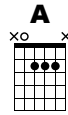
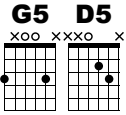
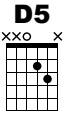
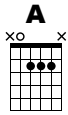
Measures 44-48: Tablature for measures 44-48. Measure 44: 2x0, 2x0, 2x0, 2x0, 3x0, 0, 0, 0, 0. Measure 45: 2x0, 2x0, 2x0, 2x0, 2x0, 0, 0, 0, 0. Measure 46: 2x0, 2x0, 2x0, 2x0, 2x0, 0, 0, 0, 0. Measure 47: 2x0, 2x0, 2x0, 2x0, 2x0, 0, 0, 0, 0. Measure 48: 2x0, 2x0, 2x0, 2x0, 2x0, 0, 0, 0, 0.

REFRAIN



49 50 51 52 53

Measures 49-53: Tablature for measures 49-53. Measure 49: 2x0, 2x0, 2x0, 2x0, 2x0, 0, 0, 0, 0. Measure 50: 2x0, 2x0, 2x0, 2x0, 2x0, 0, 0, 0, 0. Measure 51: 2x0, 2x0, 2x0, 2x0, 2x0, 0, 0, 0, 0. Measure 52: 2x0, 2x0, 2x0, 2x0, 2x0, 0, 0, 0, 0. Measure 53: 2x0, 2x0, 2x0, 2x0, 2x0, 0, 0, 0, 0.



54 55 56 57 58

Measures 54-58: Tablature for measures 54-58. Measure 54: 2x0, 2x0, 2x0, 2x0, 2x0, 0, 0, 0, 0. Measure 55: 2x0, 2x0, 2x0, 2x0, 2x0, 0, 0, 0, 0. Measure 56: 2x0, 2x0, 2x0, 2x0, 2x0, 0, 0, 0, 0. Measure 57: 2x0, 2x0, 2x0, 2x0, 2x0, 0, 0, 0, 0. Measure 58: 2x0, 2x0, 2x0, 2x0, 2x0, 0, 0, 0, 0.

59 60 61 62

Measures 59-62: Tablature for measures 59-62. Measure 59: 2x0, 2x0, 2x0, 2x0, 2x0, 0, 0, 0, 0. Measure 60: 2x0, 2x0, 2x0, 2x0, 2x0, 0, 0, 0, 0. Measure 61: 2x0, 2x0, 2x0, 2x0, 2x0, 0, 0, 0, 0. Measure 62: 2x0, 2x0, 2x0, 2x0, 2x0, 0, 0, 0, 0.

SOLO

63 64 65 66

Measures 63-66: Tablature for measures 63-66. Measure 63: 2x0, 2x0, 2x0, 2x0, 2x0, 0, 0, 0, 0. Measure 64: 2x0, 2x0, 2x0, 2x0, 2x0, 0, 0, 0, 0. Measure 65: 2x0, 2x0, 2x0, 2x0, 2x0, 0, 0, 0, 0. Measure 66: 2x0, 2x0, 2x0, 2x0, 2x0, 0, 0, 0, 0.

67 68 69 70 71

Measures 67-71: Tablature for measures 67-71. Measure 67: 2x0, 2x0, 2x0, 2x0, 2x0, 0, 0, 0, 0. Measure 68: 2x0, 2x0, 2x0, 2x0, 2x0, 0, 0, 0, 0. Measure 69: 2x0, 2x0, 2x0, 2x0, 2x0, 0, 0, 0, 0. Measure 70: 2x0, 2x0, 2x0, 2x0, 2x0, 0, 0, 0, 0. Measure 71: 2x0, 2x0, 2x0, 2x0, 2x0, 0, 0, 0, 0.

72 **SLIGHT BEND** 73 74 75 76

77 78 79

80 81 82 83 84 85

85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100