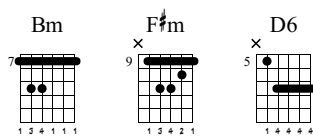


Zebra

The John Buclet trio

Retranscription par Eddy lemaire



Guitare 12 cordes Electric Bass Electric Guitar
Standard tuning Standard tuning Standard tuning

♩ = 130

(♩ = ♩[♮] ♩[♭])

12 str

E-Bass

E-Gt

mf

mf

p h

p h

p h

7 **9** **9** **9** **7** **9** **7** **9** **7** **9** **5** **5** **7** **5** **7**

5 **7** **7** **7** **7** **9** **7** **9** **5** **5** **7**

12 str

E-Bass

E-Gt

COUPLET

4 5 6 7

p

mf

Bm

F#m

D6

TAB

(7) \ 0 0 / 3 2 0 2 0 2

2 2 0 7 7 7 7 9 7 9 \ 5 5

7 7 7 9 10 10 5 5 7 7 7 9 9 11 11 11 11 7 7 7 7

9 9 7 9 7 11 9 11 5 5

4x

REFRAIN

8 9 10 11

p

mf

Bm

TAB

9 9 9 7 9 7 9 7 9 \ 5 5 7 5 7

5 7 7 7 7 7 7 9 7 9 \ 5 5 7

7 7 7 9 10 10 5 5 7 7 7 9 9 11 11 11 11 7 7 7 7

9 9 7 9 7 11 9 11 5 5

DAL SEGNO

12 str

E-Bass

E-Gt

The musical score is arranged in three systems, each corresponding to a different instrument. The first system is for the 12-string guitar (12 str), the second for the E-Bass, and the third for the E-Guitar (E-Gt). Each system consists of a musical staff and a guitar tablature (TAB) staff. The 12 str staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '12' and contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. The second measure is marked with a '13' and contains a sequence of eighth notes: G5, A5, B5, C6, D6, E6, and F#6. The E-Bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure is marked with a '12' and contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, and F#3. The second measure is marked with a '13' and contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, and F#4. The E-Gt staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '12' and contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. The second measure is marked with a '13' and contains a sequence of eighth notes: G5, A5, B5, C6, D6, E6, and F#6. The guitar tablature for the 12 str and E-Bass staves includes fret numbers and accidentals. The 12 str TAB for the first measure is (7) \ 0 0 3 2 0 and for the second measure is 2 0. The E-Bass TAB for the first measure is 2 2 0 and for the second measure is 2 0. The E-Gt TAB for the first measure is 2 2 0 and for the second measure is 2 0.